

Education

CATHOLIC UNIVERSITY OF AMERICA: Special Education, MA

Direct Honors, Pi Lambda Theta- National Honor Society of Educators

Areas of Focus: Literacy, Cultural Competency, Exceptional Learners including English Language Learners

SUNY New Paltz: New Paltz, NY, MFA, Visual Art & Design,

Sojourner Truth Fellow (Terminal Degree), Departmental Honors

CUNY Hunter College: New York, NY, Studio Art, Departmental Honors

Studio Art (Specialty Ceramics/Sculpture), concentration in Art History

Hendrix College: Conway, AR, International Relations/Women's Studies

Educational Experience

D.C. Public Schools

AUGUST 2013-Present

Positions Held: Teacher, LEA Rep, Team Lead

Certified Teacher Art, SPED:

- Curriculum Innovation Fellow, Visual Art, Developing and translating curriculum to online learning platforms and providing training support for teachers, 2020
- Microsoft Innovative Educator Certification, 2020
- LEA Rep (Team Lead), run manifestation determination hearings, facilitating relationships with advocates and attorneys, training team on legal issues, IEP writing, compliance, UDL, intervention, transition and self-advocacy, 100% compliance
- DCPS LGBTQ Steering committee member, 2020
- DCPS LGBTQ Pride organizational committee member, 2020
- Website design, maintenance, grant and communications management, including creating DCPS ArtShowcase Online Gallery
- Teaching extremely high, need at-risk students, focusing on cultural competency
- Teaching English Language Learners (ESL)
- Targeted literacy/Math support in resource room and in classroom small groups with proven track record
- Monitor growth through data and adjust instruction accordingly utilizing technology, data-based, research-based methods
- Blended learning execution and peer training, Trained in Wilson, Spell Read (Piloted for DCPS), LMB and other intervention programs. Trained on assessments such as WJ, Brigance, GORT, and other relevant assessments
- Family Engagement Collective Team (Home Visit Program)
- Piloted *The Foundational Skills Curriculum* (Self-Advocacy/Self-Efficacy)
- Transition Coordinator and in school trainer, Life Skills, Assistive Technology, Art Integration, Social-Emotional support
- Selected to serve on the Academic Leadership Team, Testing Committee, School Communication Committee
- Selected by central office to CEO mentorship program college career transition program
- Led art club for 3 years, focused on students with exceptional learning needs, giving opportunities for self-contained students to participate with their general education peers, and advanced art
- In service training on arts integration

Montpelier Art Center, Laurel, MD:

SEPT 2019-Present

Adjunct Instructor

- Design and Teach Curriculum, in person and online
- Design and Teach Masters Ceramics Workshops
- Run gas & electric kilns, create and mix glaze, slip, & clay
- Jury Exhibitions

Boys & Girls Clubs of Delaware (BGCDE)

MAY 2011-MAY 2013

Director of Arts

- Directly responsible for all daily activities, including hiring, marketing/social media, grant writing, fundraising, programming, curriculum development, and building community partnerships with state and local organizations and government
- Provided fine and performing arts integration programming to 42 BGCDE sites as well as local **community centers, schools, state juvenile correctional facilities, and adolescent centers**, with classes and workshops taught by professional teaching artists. **created curriculum, coached teachers, taught** and leveraged talent to meet the student's needs. The curriculum addressed both social-emotional, and academic needs
- Managed Team of Professional Teaching Artists, teach classes and workshops
- Created partnership with, leading to adoption of, Young@Art by the BGCDE under a management agreement
- Nominated by the Delaware Division of the Arts for the National Arts and Humanities Youth Program Award, 2012/2013
- Taught mural and special project classes through arts integrations and STEAM, trained BGCDE staff in Arts Integration (statewide)
- Coached statewide staff on arts integration in literacy and math

Cheltenham Center for the Arts, Cheltenham, PA

JUNE 2011-2013

Instructor & Resident Artist:

- Develop curriculum and teach ceramic art, sculpture, mold making, ceramic materials, and social media
- Advanced and master level classes and workshops for adults, including teen portfolio classes/Youth Programming
- Curate and Jury Exhibitions

Clay Art Center, Port Chester, NY

JAN 2009-AUG 2011

Instructor & Studio Artist:

- Develop curriculum and teach ceramic art, sculpture, mold making, ceramic materials, and social media (including extensive Community Arts youth education, as well as advanced and master level classes), **visiting teacher at Title I schools, Specialized in classes for students with special needs**

SUNY New Paltz, New Paltz, NY

SEP 2008- AUG2010

Adjunct Faculty/Instructor of Record- Classes Include:

MAY 2009- AUG 2010

Graduate Ceramics (Studio) 1, 2, 3, 4, Intro to Ceramics, Intro to Drawing and Design I, Art Seminar: Teaching Assistant

- Guided technical and conceptual research and content within students' work
- Engaged students in critical dialogue, examination through readings, discussions, and critiques
- Taught section specifically geared to students receiving Masters in Education

Internship to College Teaching:

The Glazed Surface: (Graduate and Undergraduate), Integrated Design 2: Forces (Foundations)

SEPT 2008- MAY 2009

Residency, Gallery and Visiting Artist Teaching Experience

Boys & Girls Clubs of Delaware: Coach, Instructor and Director	JUNE 2011- MAY 2013
Clay Art Center, Port Chester, NY: Instructor and Studio Artist	JULY 2010- MAY 2011
Boys & Girls Club of Port Chester, NY: (Don Bosco) Teaching Artist	JULY 2009- MAY 2011
West Elementary School, New Canaan, CT: Visiting Teaching Artist	APRIL 2010
Ferguson Library, Stamford, CT: Visiting Teaching Artist	MAY 2010
Rye Country Day School, Rye, NY: Visiting Teaching Artist	Spring 2010
Julian Curtis, Greenwich, CT: (Title I School) Visiting Teaching Artist	2009-2010
Thomas Edison, Port Chester, NY: (Title I School) Visiting Teaching Artist	Spring 2010
King Street, Port Chester, NY: (Title I School) Visiting Teaching Artist	Spring 2010
Green Acres, Rye, NY: Visiting Teaching Artist	2009-2010
JFK Elementary School, Port Chester, NY: (Title I School) Visiting Artist	2009-2010

Special Recognition: Including honors, fellowships and grants

Board of Directors: Bet Mishpachah	2017-2018
Nominated for Standing Ovation (Top Teacher Runner up): DC Public Schools	2013-16
Aspen Institute Education & Society Program: Selected by DC Public Schools (Senior Congressional Education Staff Network Teacher Panel Round Table)	2014
Highly Effective: DC Public Schools	2015-present
Standing Ovation Award: DC Public Schools	
Family Engagement Collective Team: Family Engagement Collective Team	2014
Pi Lambda Theta- National Honor Society of Educators:	2014-present
Graduate Student Research and Creative Project Award: SUNY, New Paltz:	2010
Student Association Travel Grant: (Granted for residency in Hungary)	2009
Sojourner Truth Fellowship: (Graduate) SUNY, New Paltz: (The STF is an academically competitive fellowship designed to increase diversity at SUNY New Paltz)	2008-2010
Teaching Assistantship: Ceramics, Foundations	2008-2009
Welfare Scholarship for Graduate Studies: Hunter College	2008
Departmental Honors/ Deans List (all terms): Hunter College	2008
Helen Galland Loewus Fund: Internship Service and Merit Based Award	2008

Other Management Experience:

Banana Republic, Georgetown, Washington, DC, Operations Manager: Sept 2003-Aug 2005
Managed a Top 100 store of \$8 million, including a staff of approximately 100, with assistant management and 20 support staff on direct report. Headed Operations and Loss Prevention with a 1.36% result, assisted regional loss prevention with district operational audits. Managed holiday philanthropy. Ran 20% increase in annual sales. Established succession planning resulting in promotions to management and corporate.

Limited Brands, General Manager:

March 2000-Aug 2003

Lerner NY/ Express, Limited Brands, Little Rock, AR, Store Manager, January 2002 - August 2003:

Managed high volume store. Award winning manager, including number one in company ranking. Hired, developed, and trained managers for region and local store.

References:

Beth Montenaro (Education Graduate Advisor)
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Selected Exhibitions:

August 2018 - January 2019, Of Carriers and Barriers International Art Collective

The Keyboard 1/5 (upcoming)

SUMMER 2014 - Dorsky Center for Curatorial Studies, NY

Annual New Paltz MFA Alumni Exhibition: Invited, Featuring *of our own design*

JUNE 2013 - Cheltenham Center for the Arts

Mili Dunn Weiss Gallery: Small Choices, Featuring *of our own design*, and *pe · riph · er · al*.

JUNE 2012 - Cheltenham Center for the Arts

Mili Dunn Weiss Gallery: *Diffusion*- Full scale installation

OCT-NOV 2011 - Arts Westchester, White Plains, New York

eARTH Invitational: *Diffusion* - Full scale installation. Showcasing the best of ceramic sculpture in the New York area-focused on our environment.

SPRING 2010 - Samuel Dorsky Museum of Art, New Paltz, NY

MFA Thesis Exhibition

March 2011 - HFA @ Work Space Harlem, Harlem, New York City, NY

Invited Artist

FEB 2010 - SALAD Exhibition: Faculty Selects, Shirt Factory, Kingston, NY

Selected by Faculty

FALL 2009 - Habitat for Artists, Collaborative Installation New Paltz, NY

Invited Artist

SUMMER 2009 - Access: Budapest, Hungary

Site Specific Installation, Klauzál tér

SPRING 2009 Erroneous Underpass: New Paltz, NY

Site Specific Installation, Rotunda Basement, Fine Arts Building

MAY 2008 - Hunter College MFA Building, Hunter College, CUNY, New York City

Solo Exhibit for Departmental Honors Thesis, *A Momentary Lapse*

MAY 2008 - Thomas Hunter Gallery, Hunter College, CUNY, New York City

Solo Exhibit

April 2008 - Thomas Hunter Gallery, Hunter College, CUNY, New York City

Collaborative Exhibit with Ben Miller, *Identity*

WINTER 2008 - Thomas Hunter Gallery, Hunter College, CUNY, New York City

Solo Exhibit, *Idle Thoughts*

SPRING 2007 - IGallery, Chelsea, New York, NY

Diversity and Solidarity, juried group exhibition

MAY 2007, 2006 - Ernest Rubenstein Gallery, Lower East Side, New York

Group Exhibition

JUNE 2005 - Art Not Terminal Gallery, Seattle WA

Group Exhibition

Select Curatorial and Jury Experience:

Montpelier Arts Center: Library Gallery

Juror, Mar. 7, 2020 - Mar. 29, 2020, Eighth Annual Artists on the Rise

Cheltenham Center for the Arts, Philadelphia, PA

Co-Curator and Juror, Clay Possibilities 2012

Samual Dorsky Museum, New Paltz, NY

Museums Study Class Curation Team, Team Lead, Andy Warhol: Private and Public in 151 Photographs

SALAD Exhibition: Faculty Selects, Shirt Factory, Kingston, NY

Co-curator and Organizer, SUNY New Paltz Faculty Select Exhibition

SALAD Exhibition, Shirt Factory, Kingston, NY

Co-curator and Juror